

Dear Christy,

26 January, 2010

The piano arrived safely and I spent many hours playing until my wife had to tell me to stop, she couldn't stand it anymore. We positioned the piano under a window showing a portion of our Philippine shell collection in the middle of a large living room and the sound is excellent.

I am so glad I made the choice of the Kawai. As I mentioned to you I had done quite a lot of research over the Internet and then had the experience of playing several models of the Yamaha Clavinova and the Roland HP and KR line before I had the pleasure of meeting you and hearing, seeing and playing several models of the Kawai digital piano. I have been playing the piano for eighty years, mostly acoustic pianos of all types from tiny consoles to mighty concert grands. I had to sell my Yamaha conservatory grand when I was stationed overseas and substituted for it a Technics digital piano. The Yamaha, Roland and Technics are good digital pianos but as we all know, even the best digital is not quite the same as a good acoustic piano.

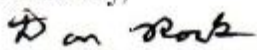
I have to say that the touch of the Kawai CA 91 is the closest to that of a good acoustic piano of any digital piano I have played. Here I stress a good acoustic for the feel of the CA 91 keyboard is actually superior to that of many acoustics. Sound is more of an objective sensation and here I freely admit that due to a hearing loss from a blast injury over many years of Naval service I seek the opinion of my better hearing friends. My wife and my friends and my own hearing through a good headphone leads me to the conclusion that the sound of the Kawai CA 91 is better than that of the others I have tried.

The Broussard showroom in Mobile is well appointed and well stocked with many models from which to choose. One is afforded ample time to browse, touch, feel and hear. Christy is extremely knowledgeable about pianos and ably demonstrated the capabilities of the digital piano. When I had a question about the sound of a key, a technician was there on the spot to answer my question.

The CA 91 with its soundboard vibration system produces a sound closer to that of an acoustic piano while the touch of the keyboard and the sound imaging built into the electronics allows a pianist the full expression of his power from a tender pianissimo to the grand forte of a Sousa march to the rag of Joplin and the jazz of Basin Street.

I am enclosing a copy of our annual Christmas Newsletter that this year featured me on a Roland grand piano at the Pensacola Yacht Club. Old I may be but I still get a lot of enjoyment playing the piano. Feel free to use any or all of this. Again, thanks for the opportunity to get to know the Kawai instrument.

Sincerely,


Donald E. Rock, MD